

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April-2025 (As Per Syllabus Year June-2024)
Diasporic Literature(ICT-2 (New-23))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Analyse the impact of the transplantation from natal to post marital space in the lives of women characters with reference to *Manhattan Music*. (14)

OR

Que.1 Discuss the reflection of Rebirth of self and identity in *Manhattan Music* by Meena Alexander.

Que.2 “In lush and elegant prose, Divakaruni has crafted a vivid and enduring dream, one that reveals hidden truths about the world we live in, and from which readers will be reluctant to wake”. Justify with reference to the novel *Queen of Dreams*. (14)

OR

Que.2 Write the summary of Chitra Divakaruni’s novel *Queen of Dreams*.

Que.3 *Wife* explores the element of cultural identity, immigration and complexities of marriage- Discuss. (14)

OR

Que.3 ‘There is an emergence of female sensibility in Bharti Mukherjee’s novel *Wife*’. Discuss.

Que.4 Write down the theme of *Memories of Rain* by Sunita Gupta. (14)

OR

Que.4 Discuss the character sketch of Anthony depicted in the novel *Memories of Rain* by Sunetra Gupta.

Que.5 Write short Notes. (Any Two) (14)

- 1) Sandhya Rosenblum
- 2) The Title: *Wife*
- 3) Writing Style of Chitra Benergee Divakaruni
- 4) The end of the novel “Memories of Rain” by Sunetra Gupta.
